

Students collect written, oral & visual stories into a digital & printed book



Years 7-10 Electives

Topic 1: History, Heritage and Archaeology

Students create a family history or a biography of one member. They formulate research questions, and select and analyse a range of historical sources to locate information relevant to their enquiry. They explain different contexts, perspectives and interpretations of the past, and identify and assess the ethical issues arising from its 'ownership'.

Outcomes: HT5-1; HT5-2 HT5-6; HT5-7; HT5-8

General capabilities:      

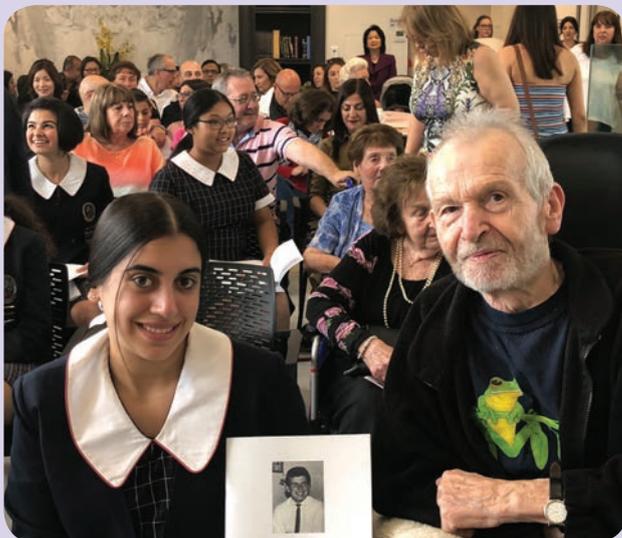
Years 7-10 Electives

Topic 3: Thematic Studies

Students choose a topic of interest such as 'Continuity and diversity of Aboriginal cultures and histories' or 'Australian childhoods; 1919–2019'. They locate, select, organise & communicate historical information from a number of sources to address historical problems and issues. They sequence major events or cultural practices to show an understanding of continuity and change and explain how people from the past were influenced by different values, attitudes and motives.

Outcomes: HT5-1; HT5-5; HT5-8; HT5-10

General capabilities:      



Stage 5. Depth study 5: The globalising world

Topic 5c: Migration experiences (1945–present)

Students sequence the main waves of migration to Australia in the 40 years following World War II. They interview a migrant from each era OR describe the hardships faced by migrants, with a particular focus on the experiences of ONE group who came to Australia between 1945 and 1970.

Bookform's picture import, voice-to-text, and collaboration functionalities make it ideally suited to oral, genealogical and biographical histories.

Outcomes: HT5-1; HT5-3 HT5-5; HT5-7; HT5-9; HT5-10

AC: ACDSEH144; ACDSEH145; ACDSEH146

General capabilities:      

Stage 5. Depth study 3: Australians at war: World Wars I and II (1914–1918, 1939–1945)

Students trace the experiences of Australians at or after war. Drawing on a variety of primary and secondary sources, they investigate, for example, the participation of women, Aboriginal and Torres Strait Islander Peoples, or soldiers in a campaign such as Gallipoli. They consider commemorations of these historical events in contemporary times, exploring and analysing different perspectives.

Outcomes: HT5-1; HT5-2 HT5-5; HT5-7; HT5-9; HT5-10
AC: ACDSEH108; ACDSEH096; ACDSEH109; ACDSEH110
General capabilities: 



Stage 5. Depth study 5: The globalising world Topic 5a: Popular culture (1945– present)

Students explore the nature of popular culture in Australia at the end of World War II, including music, film and sport. After selecting a research focus, they use and evaluate a range of sources, including interviews with older people. They identify key cultural features of the time, and then reflect on Australian popular culture today and the legacy of past influences.

Outcomes: HT5-1; HT5-3 HT5-5; HT5-7; HT5-9; HT5-10
AC: ACDSEH027; ACDSEH121
General capabilities: 

STUDENT OUTCOMES:

Perspectives - empathetic understanding, cause and effect.

Comprehension - chronology, terms and concepts. Sequence historical events to demonstrate the relationship between different periods, people and places.

Analysis and use of sources - locate, select and use information from a range of sources and evaluate the reliability and usefulness of primary and secondary sources for a specific historical inquiry.

Perspectives and interpretations - identify, describe and analyse the reasons for different perspectives in a particular historical context.

Research - plan historical research to suit the purpose of an investigation; identify, locate, select and organise information from a variety of sources, including ICT and other methods.

Empathetic understanding - interpret history within the context of the actions, values, attitudes and motives of people in the context of the past.

Explanation and communication - select and use a range of communication forms, such as oral, graphic, written and digital, to communicate effectively about the past for different audiences and different purposes.